





**To Whom Money Was Paid Out and  
the Amount Left in the Bank—  
Intermingling of Cash—The  
Wasson Case, Etc.**

Mr. Marshall at the court-house and walked down the street with him. I never suggested any money to him, but merely told him that I would appreciate anything he

**NEW batracks at WM. L. ELDERS,**

**The Commercial Club Committee Is Blamed For the Delay—Meeting of the Unemployed — Gas-Charges Question Is Discussed.**

C. Dunn, \$1; R. W. Buia, \$1; C. & N. Gerberg, \$2; N. Dunlap, \$5; Eliza G. Brown-  
ing, \$10; Charles A. Dale, \$5; J. L.  
Howe, \$5; J. C. Sipe, \$5; Will-

**To Break Stone.**  
The county commissioners and Township Trustee Gold are still discussing the question of the county supplying stone and em-

**PARTIES trying to introduce new cough remedies should know that the people will have Dr. Bull's Cough Syrup.**

**The Question of Quality of Pitch  
Lake and Overflow Asphalt—Allegations Concerning a Monopoly  
—South Side Improvements.**

**ABSOLU**

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- A 6.00 pair at 3.97
- A 7.00 pair at 5.18
- A 9.75 pair at 6.77

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Dry Goods Co

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100,000 shares in the richest portion of the celebrated gold producing district of Cripple Creek, with the best of the United States patent.

Work is carried on day and night, and high grade ore is being taken out in large quantities.

In January, 1894, the Company will begin paying regular monthly dividends at the rate of 24 per cent. per annum on the amount invested.

H. H. OFFICER, Sec. and Treas.

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## MUSICAL NOTES

SOME OF THE NEW COMPOSITIONS ATTRACTING ATTENTION.

Mr. Arens's Song—Organ Recital Saturday Afternoon—The Oratorio Society—Antonin Dvorak, of the National Conservatory.

O mighty-mouth'd inventor of harmonies, O skilled to sing of Time or Eternity, God-gifted organ-voice of England, Milton, a name to resound for ages.

—Tennyson.

HE song by Mr. Arens, "Slumber Sweetly," which is just becoming known, was sung for the first time in public Tuesday night by Mr. Nell at the installation of officers of the Knights of Pythias. In the translation of the words, which are by Carl Draxler-Mantred, a care

and musically intelligence has been exercised which have preserved their poetic charm. The somewhat involved and beautiful melody has an effective coda, and indicates the work to be the product of a creative and fertile mind. Among the other numbers Tuesday evening were "Happy Days Gone By" (Stroelzki), Miss Weddell, with date obligato by Mr. Nell, and Hoffmann's celebrated duet, "I Feel Thy Angel Spirit," by Mr. Meck and Mr. Nell. Mr. Joiner playing the accompaniment.

The Oratorio Society will hold a meeting for the enrollment of members next Monday night at Bryant's music store. The initiation fee has been fixed at \$5 and the yearly dues at \$3.

At his sixth organ recital, to be given Saturday afternoon, Mr. Donley will be assisted by Mr. Stern in rendering the following attractive program:

(a) Allegro. (b) Lento. (c) Allegro Moderato.

(d) Chant. (e) Andantino.

(f) Gigue. (g) Fete Boheme.

Freyer, Concert Variations on the Russian National Hymn.

Hollander. Romance.

March. "Von Fels zum Meer."

(a) MacMaster, Op. 7, No. 3.

(b) Meyerbeer. Overture, "Dinorah."

Rummel. Overture, "Matilde de Guise."

In the fifth fortnightly recital at the School of Music, to be given to-morrow evening, the following pupils will take part:

Nancy Varman, Estelle Murphy, Leonora Smith, Emma Buehler, Esther Dwyer, Beatrice Power, Grace Gold, Janet Payne, Olga Phares and Mary Noble.

Mr. Harmon is in Chicago.

Mr. Donley will go to Shelbyville the last of next week, to give his second recital there.

Mr. Stern will leave for an extended tour to New Mexico the first of next week.

At the Seventh Presbyterian church to-morrow night Miss Laura and Miss Alice McManis will give a concert, in which they will be assisted by Mr. Cameron.

Mr. Miller will give an evening with the composer Nevin at her home to-morrow night, instead of at the Propylaeum, as at first intended. About thirty people have been asked. Miss Maxwell will play a barcarole by Nevin, and Mr. Geiger will sing two of the composer's new songs—a love song and "Tell Me." A violin solo, Mr. Stern will play "Habenera." Mr. Miller will sing twice, giving first, "Oh, That We Two Were Maying," which will be followed by "Dr. bist wie eine Biene." Two solo numbers, a gigue and "Love Song," by Mr. Schellenschmidt will complete the program.

The chorus formed from members of the Matinee Musical met for the first time yesterday morning for a rehearsal, at the School of Music.

Among the compositions which are of special interest here just now are "The Distant Shore" and "At the Fountain," which were sung by Mr. Lely, the former at the Patti concert, the latter at a small company given at the Deacon. Both of these songs are frequently called for at the local music stores. "Sweet Marie," by Raymond Moore, which was sung by Mr. Jose, of the "Africa" company, "The Algerian," which has just been published, and a new collection of ballads, by Mrs. Leach, are also popular.

Miss Todd, of Nashville, Tenn., will sing the offertory at the First Presbyterian church Sunday morning.

At Tomlinson Hall next Monday night, the Imperial Vienna Frater Orchestra, of forty musicians, under the leadership of the court director, Franz Scheel, will render a two-part program. The first half of the evening will be devoted to a string concert, which will include the overture from "Martha" the "Souvenir de Haydn" (Leonard), and Strauss's popular waltz, "The Beautiful Blue Danube." In the military concert, which will follow, the overture from "Tannhauser" and the introduction of "Lohengrin" will be given with other selections.

A number of musicians are interested in the formation of a new society to be known as "The Kammer Musik" or Chamber Music Society. At the home of Mr. Ferdinand Mayer, in North Delaware street, last night, the movement was favorably considered, and preliminary steps toward organization taken. A series of concerts will be given by the new society, some of which may be arranged to take place within the next few months. Mr. and Mrs. Snow, the Rev. Mr. and Mrs. Milburn, Mr. and Mrs. Richards, Mr. John Maurice Butler and several others who are interested in the society were unable to be present.

The latest thing in the Chicago musical world is the announcement of the "Monday ballad concert." These entertainments are modeled on the plan of the "Boosey" ballad concerts, established in London nearly twenty years ago, and now enjoying world-wide celebrity. The programs will be made up of a series of new songs, sung by leading vocal artists. Amateurs will thus be afforded the opportunity, under exceptionally favorable circumstances, of exhibiting an attractive repertoire for themselves and at the same time becoming acquainted with the correct rendition of compositions worthy of attention as they appear—a practical form of instruction, the value of which can readily be understood. Among those who will take part are Miss Geneva Johnstone-Bishop, Miss Emma Bonaldi, Charles A. Knorr, Wm. Wegener, Bicknell Young and George Ellsworth Holmes. Instrumental soloists of well-known reputation will also appear at these concert from time to time, thus affording an element of variety to the programs.

Isidore Lackstone, the pianist, has written a new song, "Pol," which is published by the White-Smith Company.

Adèle Aus der Ohe has arrived from St. Petersburg, where she took part in the last concert conducted by Tschakowsky.

For the first time in three years, Miss Aus der Ohe will sing in New York to-morrow afternoon at the public rehearsal of the Philharmonic Society.

Emma Nevada is singing in Russia.

Clementine de Vere Sapio has been extremely successful in a series of Berlin concerts.

At his Chopin recitals, to be given the last of this month in Central Music Hall, Chicago, Valdimir de Pachmann will play several compositions never heard in this city before.

Lillian Russell has bought a new opera entitled "Cleopatra." The libretto is by Philip, and is being translated into English by Alexander Neumann. Kerker is writing the music for it.

Wm. L. Tomlins has issued a little book containing an account of his three years' preparatory training of the World's Fair chorus of children. In dwelling upon the value of such musical education, Mr. Tomlins says: "Deep down, beyond the far-reaching influences of the schools, deeper than

what he does or thinks, at the very heart and soul of every boy, are latent tendencies for good and evil, of which even he, himself, is ignorant. These music alone will reach. Music searches out the flower buds of the soul, awakening them to response; stimulating them to a largeness of growth that leaves no place for weeds. But the song must go deep down into the singer's nature, until the throbbing beats of the music, awaken corresponding heart impulses, and these must be equalized, strengthened and at last freighted with the spirit of good will, helpfulness and every noble aspiration. In this way music appeals to the singer, as his singing appeals to others. And with greater power there comes a heavier responsibility. What he voices in song that must be live. In this is noble response; to carry the melody forward in harmonious living, a life lived for others." Antonin Dvorak, who is now director of the National Conservatory of Music in New York city, is of Bohemian birth. His removal to this country about two years ago



ANTONIN DVORAK.

was regarded as an event of great consequence in musical affairs. He is known chiefly as a composer of masterly works, the latest of which, a symphony, "From the New World" has received high commendation from the most discriminating critics. Many of those who have heard it performed go so far as to assert that it will be the foundation of an American school of music, developed, as it is, by a consistent thematic treatment of plantation and Indian melodies.

Paderewski's new songs were first sung in London the other day by Lloyd, with the composer at the piano. The Slavic spirit is said to be noticeable in them, and, favorably, also a suggestion of Grieg's ballads. Among the six, all of which a New York critic considers fascinating, are "My Tears are Flowing," "Over the Waters," "Where I the Ribbon" are perhaps the best.

Mme. Rosa Linde, the American contralto, has been engaged for Henri Marteau's tour through this country. Edwin Shonert will accompany the young violin player as pianist.

**BUTLER COLLEGE TRUSTEES.**

The Rev. T. H. Kuhn Elected Financial Agent—Pooling College Stock.

The trustees of Butler College met yesterday. The president's report indicated that the attendance, which has been materially affected throughout the college of the country by the hard times, has suffered comparatively little at Butler this year. The total attendance is within ten of last year's when the college had the largest attendance in its history. B. M. Blount, financial agent, made his final report. His term expired yesterday by resignation. He reported that in the last year he has added some \$5,000 to the endowment fund. A large part of his time has been given to a pooling of the college stock, to be voted in a block at the next annual meeting. Something over six hundred shares have been pooled to date. The total value of the college stock in force is about \$245,000. The property of the institution, including endowment, is \$850,000. The Rev. T. H. Kuhn was elected to the vacancy caused by the resignation of Mr. Blount. He is at present pastor of the Christian church at Tippecanoe, and it is not known that his services can be had at present because of this pastoral relation and the desire of the college to retain him. President Butler recommended that the degree, bachelor of science, be not hereafter conferred, but that the degree conferred upon the completion of any full course be bachelor of arts, which has heretofore been conferred in the classical course only. Recent changes in the departments have included such a distribution of languages that the requirements in each in this particular are equivalent. Scientific degrees are now conferred, chiefly by technical and purely scientific schools. The committee having the organization of a law school in hand reported through Howard Cale that satisfactory progress is making.

**THE NEW SECRET ORDER.**

Officers and Principles of the Ancient Order of Loyal Americans.

LANSING, Mich., January 11.—The secrets of the new Ancient Order of Loyal Americans are out. Its officers are: D. A. Reynolds, of Lansing, Mich., grand commander; O. Vincent, of Indianapolis, Ind., grand adjutant; J. J. England, of Michigan, grand quartermaster; the Rev. Myron Reed, of Denver, Colo., grand chaplain; S. E. Fennel, of West Virginia, grand ensign; W. C. Bateman, of Maine, grand sentinel. Each officer swears that he is not the spy of any monopoly; that he will guard the interests against being used in the interests of political parties. The principles are:

1. The equal, legal and political rights of all loyal Americans.

2. The prosecution as traitors of all armed forces not recognized by the constitution.

3. The establishment of savings banks.

4. The absolute noninterference of any foreign power in American industries or American finance.

5. Governmental ownership or control of all natural monopolies.

6. The reclaiming of all unearned land grants, the same to be held as homesteads for actual settlers.

7. Government issue of all money in sufficient volume to protect the business of the country on a cash basis.

8. The reformation of all legislation of vital importance.

9. The exclusion of European criminal and pauper labor.

10. The making of bribery a capital crime to be dealt with as treason against the national Government.

**A Letter From Patti.**

NASHVILLE, Tenn., January 8, 1894.—Mr. Chas. W. Hume, Dear Sir: I have pleasure in stating that the lessons took of you on the mandolin were of very great value to me, and regret that time did not allow of my taking more. Wishing you every success, I remain faithfully yours,

ADELINE PATTI NICOLINI.

Mr. Hume is a well-known Indianapolis teacher of the mandolin and guitar, residing at 285 N. Mississippi st.

Popular Lecture by the Brahmin, January 13.

Plymouth church has arranged with the Brahmin priest to deliver a popular lecture on "The Manners and Customs of India." The admission will be only 10 cents. It will be the last opportunity of hearing this remarkable man.

**Dr. H. R. Allen**

Has no interest in the National Surgical Institute, 15 McCrea st. I wish to say this for the information of any who may care to know it, no matter what reason they may have for thinking otherwise.

CHAS. A. WILSON.

January 11, 1894.

**Popular Matinee Prices.**

For Clara Morris as "Camille" at English's Saturday; 25 cents (all up-stairs), 50 cents and \$1. Secure seats in advance.

**Rheumatism.**

Pain never known. Permanent cure. At all first-class drug stores. Perry's, 140 N. Washington st.

**It Is Strange.**  
That people suffering from piles will endure them for years or submit to dangerous, painful, cruel and expensive surgical operations, when all the time there is a painless, certain, lasting cure, which gives instant relief and costs but a trifle. It is called the Pyramid Pile Cure and can be found at all drug stores. Any druggist will get it for you if you ask him.  
Hood's Sarsaparilla gives new life and vigor.

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Of the city is at the Grand Hotel. Others may claim to be in the lead, but the elegant parlors at the Grand have no equal, which has been conceded by those who patronize the shop and bathing parlors. Give us a call.

**Rheumatism Cured in a Day.**  
"Mystic Cure" for rheumatism and neuralgia radically cures in one to three days. Its action upon the system is remarkable and mysterious. It removes at once the cause and the disease immediately disappears. The first dose greatly benefits. 75 cents. Sold by G. W. SLOAN, druggist, 22 W. Washington st., Indianapolis.

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Your druggist sells it.

**Clara Morris as "Camille."**

Popular matinee prices at English's Saturday. Ladies should get their seats reserved in advance so as to avoid the great rush at the box-office. All up-stairs 25 cents; lower floor 50 cents, 75 cents and \$1.

Clothes cleaned and mended—boxes repaired; called for and delivered, by MANOY "the Jeweler."

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